



ROSETTA D'ANGELO, Ramapo College of New Jersey
and
BARBARA ZACEK, Clemson University

Reading from their new book

Resisting Bodies: Narratives of Italian Partisan Women

Wednesday, April 23, 2008

1:30 p.m. – 3:00 p.m.

SC-137

Reception and Book Signing to Follow

A Note On The Texts

Resisting Bodies: Narratives of Italian Partisan Women is a translation of texts that explore the experience of partisan women in Italy between 1943 and 1945. The authors have selected short stories and excerpts from novels and autobiographies that raise or address the question of gender within the partisan experience. These texts provide the American reading public with a long-needed access to the experience of World War II from a perspective that history and literature have often considered marginal.

This anthology offers not only a rich source of information but also valuable teaching materials for courses in Italian literature, culture, history, and women's studies.



About the Editors and Translators



ROSETTA D'ANGELO holds a Ph.D. in Italian Studies and Literature from Rutgers University and is Professor of Italian Studies and Literature at Ramapo College, where she was instrumental in developing and implementing a Foreign Language Program. She has published extensively in the field of medieval literature, contemporary poetry, and women studies. She has co-authored two textbooks: *L'arte di comunicare* and *Eccoci*; a book on medieval literature: *Il Poemetto dell'Intelligenza*; a poetry book: *Itinerari*. D'Angelo was the recipient of the 2003 "Jewels of Poetry Award" by Carrello Editors.



BARBARA ZAZCEK holds a Ph.D. in Comparative Literature from the University of Oregon. She is Professor of Italian at Clemson University. She has developed and taught courses on such topics as Fascism and Resistance in Italian literature and film, totalitarianism in Italy and Russia, and images of Italian cities. Her publications include *Censored Sentiments. Letters and Censorship in Epistolary Novels and Conduct Material* (University of Delaware Press, 1997), as well as numerous articles on modern Italian literature and culture in *Italica*, *Annali d'Italianistica*, *Quaderni d'Italianistica*, *Italian Culture*, and *Rivista di studi italiani*.

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